

COMMITTEE MEMBERS

Laura Hoffmeister, Chair
Edi Birsan, Committee Member

Civic Center
1950 Parkside Drive
Concord, CA 94519
www.cityofconcord.org



Wednesday,
February 22, 2017

6:00 p.m.

Garden Conference
Room, Wing A
1950 Parkside Drive

AGENDIZED ITEMS – The public is entitled to address the City Council on items appearing on the agenda before or during the City Council’s consideration of that item. Each speaker will be limited to approximately three minutes.

1. ROLL CALL – All present

STAFF PRESENT: Victoria Walker, Director of Community & Economic Development; Justin Ezell, Director of Public Works, Laura Simpson, Planning Manager, Michael P. Cass, Principal Planner, Jessica Gonzalez, Assistant Planner.

2. PUBLIC COMMENT PERIOD: None

3. REPORTS

- a. Considering – Community Choice Aggregation Program in Concord. Report by Michael Cass, Principal Planner.

ACTION: Michael Cass presented the staff report, outlining Community Choice Energy program options for the City of Concord. Following the presentation, the Committee members discussed timelines, concerns and benefits associated with the alternatives for implementing a Community Choice Energy program.

After staff's presentation and questions from the Committee, a representative from both MCE and EBCE provided a short presentation regarding their respective programs.

The Committee directed staff to research the following items and return to the Policy Development & Internal Operations Council Committee in April:

- Past mistakes and issues that CCE Programs have encountered.
- Summary of the community workshop occurring on February 23, 2017.
- Decision that the County Board of Supervisors makes in March 2017 and the reasoning behind the decision.
- Information from PG&E for the number of customers on the balanced payment plan.

Additionally the Council Committee mentioned they would talk with MCE & EBCE Board Members from various other cities.

- b. Receiving – information on Public Art Fee Programs & Provide Direction to Staff. Report by Michael Cass, Principal Planner.

ACTION: Michael Cass presented the staff report, covering different types of public art, benefits, risks, and the City's background on collecting a public art fee. Following the presentation, the Committee members discussed concerns and benefits associated with collecting a Public Art fee and what other jurisdictions in Contra Costa and Alameda County have in place for a Public Art requirement. The Committee then asked staff to return to the Council Committee after researching and gathering information on the items listed below:

- The City's ability to relocate or remove public art if a fee is established, how to distinguish public from private property.
- Legal issues, particularly cases in Oakland and Walnut Creek, involving challenges of fee nexus and requirement for artist to be 'local'.
- Framework for nexus studies.
- Tools to manage theft and vandalism.
- Process, costs, and procedures for jurisdictions with a rotating art process, such as Orinda and Walnut Creek.
- Options for who would review public art applications.
- Examples of how developers could collaborate and install a 'more significant' piece of public art to meet the requirement for multiple projects.
- Pros and cons of public art being on private property vs. public property.
- Discuss with developers what they believe are appropriate triggers for projects that should require public art.

- Outline the specific triggers for public art when the program was originally created.

The Committee directed staff to research the items listed above and return to the Policy Development & Internal Operations Council Committee in Spring.

3. **ADJOURNMENT** at 9:45 p.m.



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